

EAST GALWAY REEL SET (LONG VERSION)

As taught by Seamus Ó Méalóid. This set is danced around the Aughrim and Kilconnell areas of east County Galway.

Figure 1: Reel (96 bars) MUSIC – FIGURE 2. CALEDONIAN SET

- (a) Body: All couples face partners holding crossed hands. While side couples turn once in place, top couples cross, dancing a half turn clockwise to opposite positions (2 bars), then all dance battering steps in place facing their partners all the time (2 bars). Next, side couples cross while top couples turn in place and all dance the batter again (4 bars). All now repeat the movements, crossing back to their own positions. **(16 bars)**
- (b) Figure: Top couples face left and side couples face right. With each lady dancing in front of her partner, each group of four dance one full clockwise circle to finish back in their own places. Each gent dances outside his partner, right shoulder to right, as they turn clockwise to face each other in place. **(8 bars)**
- (c) All couples swing in céilí hold. **(8 bars)**
- (d) Repeat (a) to (c) with side couples leading. **(32 bars)**
- (e) All couples dance the long house: Holding crossed hands, they turn once to the position on the right (2 bars) and dance the batter there facing their partners (2 bars). They then repeat the turn and batter as they move on to each position dancing around the set to home positions (12 bars). **(16 bars)**
- (f) All couples swing in place. **(8 bars)**

Figure 2: Reel (112 bars) MUSIC: FIGURE.1 PLAIN SET

- (a) All couples dance the body as in figure 1. **(16 bars)**
- (b) Figure: Top couples turn left and side couples turn right. Facing their own partners holding crossed hands, all advance, retire, and turn clockwise as they change places with the other couple (8 bars). All advance and retire again, then dance back to home. **(16 bars)**
- (c) All couples swing in place. **(8 bars)**
- (d) Repeat (a) to (c) with side couples leading. **(40 bars)**
- (e) All couples dance the long house, as in figure 1. **(16 bars)**
- (f) All couples swing in place. **(8 bars)**

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Figure 3: Reel (112 bars) MUSIC: FIGURE 1. COROFIN PLAIN SET

- (a) All couples dance the body as in figure 1. (16 bars)
- (b) All couples advance, facing partners with crossed hands, dance the batter, retire and dance the batter again. (8 bars)
- (c) All couples dance around to opposite positions (2 bars), dance the batter (2 bars), dance around to home (2 bars) and dance the batter again (2 bars). (8 bars)
- (d) All couples swing in place. (8 bars)
- (e) Repeat (a) to (d) with side couples leading. (40 bars)
- (f) All couples dance the long house as in figure 1. (16 bars)
- (g) All couples swing in place. (8 bars)

Figure 4: Jig (128 bars) MUSIC: FIGURE 2. MONAGHAN SET

- (a) All couples dance the body as in figure 1. (16 bars)
- (b) Top couples turn left and side couples turn right. Facing partners holding crossed hands, all advance and retire, then turn once anticlockwise in place. (8 bars)
- (c) All couples advance and retire again, then turn clockwise once in place. (8 bars)
- (d) All couples dance turning clockwise to opposite positions, dance the batter, dance around to home and dance the batter again. (8 bars)
- (e) All couples swing in place. (8 bars)
- (f) All repeat (a) to (e) with side couples leading. (48 bars)
- (g) All couples dance the long house as in figure 1. (16 bars)
- (h) All couples swing in place. (8 bars)

Figure 5: Reel (160 bars) MUSIC: FIGURE 1. CONNEMARA REEL SET

- (a) All couples dance the body as in figure 1. (16 bars)
- (b) Top couples turn left and side couples turn right. All advance and retire once, facing partners with crossed hands, then ladies change places while the gents turn clockwise once in place. (8 bars)
- (c) All swing their new partners. (8 bars)
- (d) Repeat (a) to (c) with side couples leading (Side couples turn left at (b)). (32 bars)
- (e) Repeat (a) to (d), top couples and side couples leading again. (64 bars)
- (f) All couples dance the long house. (16 bars)
- (g) All swing in a circle of eight to finish the set. (8 bars)