

## Kilkenny Lancers (incomplete: missing figures 5 & 6)

(Slate Quarry Lancers)

This set originates from Kilkenny and 6 of the 8 figures were taught in a workshop conducted by Gerard Butler in 2007. Its' revival is attributed to the Slate Quarry Dancers. This set as taught by Ger differs slightly to the published version in Toss the Feathers.

First Side Couple are on the right of First Top Couple. The Borlin batter (Jump-kick-and-1-2-3) is used, but the local dancers are known to use more complicated, and exuberant, steps. The waltz hold is used and the waltz hand is kept low around waist height. The figures (except the hornpipe) finish in a 'huddle' where all the dancers gather in a circle with arms around shoulders.

### 1st Figure (Polka, 104 bars)

Tops 1<sup>st</sup> top Gent and 2<sup>nd</sup> Top lady dance in 2 bars and swing (waltz) finishing facing the couple on the gent's left. 8 bars  
All Swing Corners: Gents swing the lady on the left (6 bars) and Borlin batter (2 bars) 8 bars  
All Swing own partners at home 8 bars  
Tops 2<sup>nd</sup> Top Gent and 1<sup>st</sup> Top Lady dance in (2 bars) and swing finishing facing the couple on the gent's left. 8 bars  
All Swing Corners ending with the Borlin Batter, Swing partners at home 16 bars  
Sides 1<sup>st</sup> Side Gent and 2<sup>nd</sup> Side lady dance in 2 bars and swing (waltz) finishing facing the couple on the gent's left. 8 bars  
All Swing Corners ending with the Borlin Batter, Swing partners at home 16 bars  
Sides 1<sup>st</sup> Side Gent and 2<sup>nd</sup> Side lady dance in 2 bars and swing (waltz) finishing facing the couple on the gent's left. 8 bars  
All Swing Corners ending with the Borlin Batter 8 bars  
All Swing partners at home finishing by forming a 'huddle' on the last bar 8 bars

### 2nd Figure (Polka, 112 bars)

Tops Borlin Batter during the last 2 bars of the introduction (2 bars)  
Tops House inside to the side couple on the left (6 bars) and turn the lady under left hand in right to home, finishing with partners facing each other(2 bars) 8 bars  
Tops Swing 8 bars  
All Lead around (skater's hold) 8 bars  
Sides House inside to the side couple on the left (6 bars) and turn the lady under left hand in right to home, finishing with partners facing each other (2 bars) and Swing 16 bars  
All Lead around 8 bars  
Tops House inside to the side couple on the left (6 bars) and turn the lady under left hand in right to home, finishing with partners facing each other (2 bars) and Swing 16 bars  
All Lead around 8 bars  
Sides House inside to the side couple on the left (6 bars) and turn the lady under left hand in right to home, finishing with partners facing each other (2 bars) and Swing 16 bars  
All Lead around and finish by forming a 'huddle' on the last bar 8 bars

### 3rd Figure (Polka, 120 bars)

All Borlin Batter during the last 2 bars of the introduction (2 bars)  
All Grand Chain halfway round (6 bars), Borlin batter while facing partner holding right hand in right (2 bars) 8 bars  
All Swing (waltz) 8 bars  
All Grand chain to home 8 bars  
1<sup>st</sup> Top + 1<sup>st</sup> Sides House around each other (8bars). Change into open ballroom hold and advance (Borlin batter) and retire twice 16 bars  
2<sup>nd</sup> Top + 2<sup>nd</sup> Sides House around each other (8bars). Change into open ballroom hold and advance (Borlin batter) and retire twice 16 bars  
1<sup>st</sup> Top + 1<sup>st</sup> Sides House around each other (8bars). Change into open ballroom hold and advance (Borlin batter) and retire twice 16 bars  
2<sup>nd</sup> Top + 2<sup>nd</sup> Sides House around each other (8bars). Change into open ballroom hold and advance (Borlin batter) and retire twice 16 bars  
All Grand Chain halfway round (6 bars), Borlin batter while facing partner holding right hand in right (2 bars) 8 bars  
All Swing (waltz) and Grand chain to home and finish by forming a 'huddle' on the last bar 16 bars

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### **4th Figure (Polka, bars)**

All Borlin Batter during the last 2 bars of the introduction (2 bars)

All Lead around (skater's hold)

8 bars

Tops House inside

8 bars

Tops In waltz hold Borlin batter into the set (Jump-kick-and-1-2-3) and dance out (and-1-2-3, and-1-2-3) and half house to the opposite position 8 bars

Tops In waltz hold Borlin batter into the set (Jump-kick-and-1-2-3) and dance out (and-1-2-3, and-1-2-3) and half house to home 8 bars

Sides House Inside. Borlin batter in and retire and house to opposite. Borlin batter in and retire and house to home. 24 bars

Tops House Inside. Borlin batter in and retire and house to opposite. Borlin batter in and retire and house to home. 24 bars

Sides House Inside. Borlin batter in and retire and house to opposite. Borlin batter in and retire and house to home. 24 bars

All Lead around and finish by forming a 'huddle' on the last bar 8 bars

### **5th Figure – was not taught during this workshop**

### **6th Figure – was not taught during this workshop**

### **7th Figure (Hornpipe, 144 bars)**

1<sup>st</sup> Tops In waltz hold with your feet facing into the set dance 7s into the set, change direction of the feet and body slightly and dance 7s out of the set. Dance with the heels scuffing along the floor 4 bars

House until the gent's back is facing the 1<sup>st</sup> side couple (2 bars) and double (hop-1-hop-2-hop-3-hop-4). One the

4<sup>th</sup> hop the gent throws the lady into the waiting arms of the 1<sup>st</sup> side gent while the 1<sup>st</sup> side lady immediately enters waltz hold with the 1<sup>st</sup> top gent 4 bars

1<sup>st</sup> Top Gent repeats 7s in and out of the set, house on one position and double, picking up the next lady X2 16 bars

1<sup>st</sup> Top Gent repeats 7s in and out of the set, house on one position and doubles to home with the last lady 8 bars

1<sup>st</sup> Side Gent start the progressive with the 1<sup>st</sup> Top Lady 32 bars

2<sup>nd</sup> Top Gent start the progressive with the 1<sup>st</sup> Top Lady 32 bars

2<sup>nd</sup> Side Gent start the progressive with the 1<sup>st</sup> Top Lady 32 bars

All Half diamond the set with 7s (4 bars), house to the next quarter (2 bars) and double to home (2 bars) 8 bars

### **8th Figure (Jig, 104 bars)**

All Circle, advance and retire twice using the Borlin batter on the advance 8 bars

All Swing (waltz) your partner (7 bars) and ladies move on one position 8 bars

All Lead around 8 bars

All Repeat Circle, advance retire twice, swing partners and ladies move one and lead around until partner is home (on last lead around all 'huddle')

72 bars