

THE KILMANAGH LANCERS

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| First Figure - Swing (Polkas) | | 104 bars |
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| | NOTE - All batter the last 2 bars of the introduction. | |
| 1 | <i>1st top gent and 2nd top lady</i> dance in and swing , with ceili hold. | 8 bars |
| 2 | Swing corners: gents face L and ladies R and new couples swing. Swing partners. | 16 bars |
| 3 | <i>2nd top gent and 1st top lady</i> dance in and swing. Swing corners. Swing partners. | 24 bars |
| 4 | <i>1st side gent (R of 1st tops) and 2nd side lady</i> dance in and swing. Swing corners. Swing partners. | 24 bars |
| 5 | <i>2nd side gent and 1st side lady</i> dance in and swing. Swing corners. Swing partners and all clap on the last beat of the 8 th bar. | 24 bars |
| Second Figure - Form Fours (Polkas) | | 104 bars |
| | NOTE - All batter the last 2 bars of the introduction. | |
| 1 | <i>1st top couple</i> house within the set. On the last 2 bars, side couples separate and dance into line with the nearest top couple to form two lines of four, facing each other. | 8 bars |
| 2 | Advance and retire twice, arms around each other's waists and battering in on the advance. | 8 bars |
| 3 | Swing partners. | 8 bars |
| 4 | <i>2nd top couple</i> house within and form fours. | 8 bars |
| 5 | Advance and retire. Swing partners. | 16 bars |
| 6 | <i>1st side couple</i> house within and form fours. | 8 bars |
| 7 | Advance and retire. Swing partners. | 16 bars |
| 8 | <i>2nd side couple</i> house within and form fours. | 8 bars |
| 9 | Advance and retire. Swing partners and clap. | 8 bars |
| Third Figure - First Chain (Polkas) | | 152 bars |
| | NOTE - All batter the last 2 bars of the introduction. | |
| 1 | First chain: partners face each other and chain R hand, L hand to meet each other in the opposite place and batter the 7 th and 8 th bars (8 bars). They then continue the chain back to place without the batter. | 16 bars |

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| 2 | <i>Top couples</i> house around each other twice. The standing couples batter the last 2 bars of the movement. First chain. | 32 bars |
| 3 | <i>Side couples</i> house around each other twice. First chain. | 32 bars |
| 4 | <i>Top couples</i> house around each other twice. First chain. | 32 bars |
| 5 | <i>Side couples</i> house around each other twice. First chain and clap. | 32 bars |
| Fourth Figure -Second Chain (Polkas) | | 144 bars |
| NOTE - All batter the last 2 bars of the introduction. | | |
| 1 | Second chain: partners face each other and chain R hand, L hand until each gent meets his corner lady with L hand (4 bars). The gent turns this lady clockwise ½ turn underarm as he dances past her, leads her back to her own place, drops hands and dances on into his own place. | 8 bars |
| 2 | <i>Top couples:</i> Ladies chain R hands in the centre and L to turn clockwise under the opposite gent's arm and around behind him as he dances facing centre. Ladies chain R hands in the centre again and into waltz hold with their partners. House around each other twice. | 8 bars 16 bars |
| 3 | Second chain. | 8 bars |
| 4 | <i>Side couples</i> chain and house. Second chain. | 32 bars |
| 5 | <i>Top couples</i> chain and house. Second chain. | 32 bars |
| 6 | <i>Side couples</i> chain and house. Second chain and clap. | 32 bars |
| Fifth Figure - The Polka | | 176 bars |
| NOTE - All batter the last 2 bars of the introduction. | | |
| 1 | Lead around , with waist hold. | 8 bars |
| 2 | <i>Top couples:</i> House around each other. Balance and cross: with the same hold, they batter into the set and back and house across to the opposite place (8 bars). The movement is then repeated back home. House around each other. | 8 bars 16 bars 8 bars |

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| 3 | Lead around. | 8 bars |
| 4 | <i>Side couples</i> now dance 2. Lead around. | 40 bars |
| 5 | <i>Top couples</i> now repeat 2. Lead around. | 40 bars |
| 6 | <i>Side couples</i> now repeat 2. Lead around and clap. | 40 bars |
| Sixth Figure - The Offering Up (Jigs) | | 120 bars |
| 1 | Circle: all join hands in a circle, advance and retire twice. Swing partners. | 8 bars 8 bars |
| 2 | Lead around: gents dance 2x3s in place while ladies dance on to the next gent on the R. New couples lead around, with waist hold, back to the gent's place. | 8 bars |
| 3 | Circle. Swing new partners. Lead around. | 24 bars |
| 4 | Circle. Swing new partners. Lead around. | 24 bars |
| 5 | Circle. Swing new partners. Lead around. | 24 bars |
| 6 | Circle. Swing partners and clap. | 24 bars |

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STEPS

The batter used in all polka Figures is as follows, the underlined foot carrying the weight:

COUNT: 1 2 3 4 5 6 7 8

LADIES jump heelclick R L R LcutR R L

GENTS jump heelclick L R L RcutL L R

In the Jig Figure dancers may batter the advance with the double jig step as follows:

IN (2 bars)

BACK (2 bars)

LADIES RLL RLL RLL R L R L R

GENTS LRR LRR LRR L R L R L

SOURCE

Larry Lynch, at his Aras na nGael workshop, London, 1993. Kilmanagh is in Co. Kilkenny.