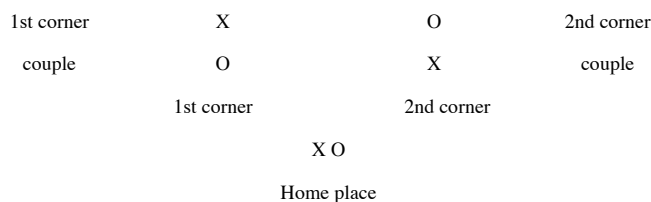


THE SOUTH SLIGO (Cloonacool) LANCERS

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CORNERS AND CORNER COUPLES

(X = gent O = lady)



First Figure - Side Swings (Reels) 136 bars

1	<i>Top couples:</i> Dance in and swing: 1 st gent and 2 nd lady dance into the set and swing with ceili hold, fall back to place and take partners in crossed hand hold.	8 bars
	In, out and half diamond: both couples advance and retire (4 bars), dance round to face the couple L of their own place (2 bars) and fall back into the place opposite their own (2 bars). The whole movement is then repeated back to place.	16 bars
2	House around: each lady dances across to her corner gent as he turns to meet her (1 bar) and new couples house around, gents starting off on the R foot. On the last bar they separate, all finishing in their own positions.	8 bars
3	<i>Top couples:</i> Dance in and swing, 2 nd gent and 1 st lady. In, out and half diamond.	24 bars
4	House around.	8 bars
5	<i>Side couples (1st sides L of 1st tops):</i> Dance in and swing, 1 st gent and 2 nd lady. In, out and half diamond.	24 bars
6	House around.	8 bars
7	<i>Side couples:</i> Dance in and swing, 2 nd gent and 1 st lady. In, out and half diamond.	24 bars
8	House around.	8 bars

Second Figure - Pass the Lady Out (Reels) 168 bars

1	<i>Top couples:</i> Advance and retire twice, with crossed hand hold.	8 bars
	All pass the lady out: partners face each other, L hand in L, and dance 2 steps to pass each other and 2 to fall back to place (4 bars). They then repeat the movement.	8 bars
	<i>Top couples:</i> House around each other, with crossed hand hold, while side couples dance in place (4 bars), separate and fall back into line with the nearest top couple (4 bars) to take hands in 2 lines.	8 bars
	Advance and retire twice, sides dancing in place for the last 2 bars while tops retire.	8 bars
	House around, with own partners.	8 bars
2	<i>Top couples</i> lead to repeat 1.	40 bars
3	<i>Side couples</i> lead to dance 1.	40 bars
4	<i>Side couples</i> lead to repeat 1.	40 bars

Third Figure - The Gathering In (Jigs) 88 bars

1	Circle: all take hands in a circle and advance and retire twice.	8 bars
2	House around, with own partners.	8 bars
3	Circle. House with corners: each gent and his 1 st corner lady turn to face each other on the 1 st bar, begin the house on the 2 nd and finish in the gent's place.	16 bars
4	Circle. House with corners.	16 bars

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5	Circle. House with corners.	16 bars
6	Circle. House around with own partners.	16 bars
Fourth Figure - The Lines (Reels)		236 bars
1	Ladies wheel: they take R hands in the centre and wheel round clockwise while the gents dance anti-clockwise outside them (4 bars). All turn inwards and ladies wheel L hand while gents dance back in the opposite direction (4 bars).	8 bars
2	Lead across: with crossed hand hold, <i>top couples</i> lead anti-clockwise within the set to leave top ladies in 1 st top couple's place, 2 nd lady in 1 st lady's position and 1 st lady in 1 st gent's position. 2 nd gent dances back into his own position and 1 st gent falls back into 2 nd lady's position (8 bars). <i>Side couples</i> lead within the set, the gents dropping their ladies in line with the top lady nearest their own place, 1 st side lady beside 1 st top lady and 2 nd side lady beside 2 nd top lady. The gents fall back into line with the top gents, each facing his own partner across the set (8 bars).	16 bars
3	Advance and retire twice , hands held in line.	8 bars
4	Dance back home (4 bars) and at home (4 bars).	8 bars
5	<i>Top couples lead around</i> anti-clockwise to face their 1 st corner couple (6 bars). Ladies shake hands then gents shake hands (2 bars) and facing couples form a little christmas and swing four (8 bars).	16 bars
6	Ladies wheel L hand and back on the R hand while the gents dance around outside them in the opposite direction.	8 bars
	Lead across , <i>top couples</i> again leading with 1 st top gent finishing in his own position and partners facing each other across the set.	16 bars
	Advance and retire.	8 bars
	Dance back and at home.	8 bars
	Lead around , <i>top couples</i> leading clockwise to face their 2 nd corner couple and swing four .	16 bars
7	Ladies wheel R hand and L. Lead across , <i>side couples</i> leading, with 2 nd side gent finishing in his own position and partners facing each other across the set. Top gents leave their ladies in line with the side lady nearest their own place and fall back into line with the side gents, facing their own partners. Advance and retire. Dance back and at home. Lead around , <i>side couples</i> leading anti-clockwise to face their 1 st corner couple and swing four .	56 bars
8	Ladies wheel L hand and R. Lead across , <i>side couples</i> leading, with 1 st side gent finishing in his own position. Advance and retire. Dance back and at home. Lead around , <i>side couples</i> leading clockwise to face their 2 nd corner couple and swing four .	56 bars
Fifth Figure - Grand Chain (Hornpipe/March)		120 bars
1	Chain: partners face each other, R hand in R hand, and chain, the gents turning each lady underarm (2 bars) as they pass. Partners meet back in place and take waltz hold.	16 bars
2	House around.	8 bars
3	Chain. House around.	24 bars
4	Chain. House around.	24 bars
5	Chain. House around.	24 bars
6	Chain.	8 bars

STEPS

A flat reel step is used for the reel figures in this set and the 'rising' jig step for the jig.

SOURCE

Francis and Martin Bolger during the Galway International Set Dancing Festival, March 1993 and at Galway again and in London the following year.