

THE CARAGH LAKE JIG SET

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First Figure - Wheel (Jigs)		136 bars
1	Lead around with waist hold.	8 bars
2	Square the set: taking waltz hold, couples slide 1, 2, 123, into the place on their R, finishing with the gent's back to his 3 rd corner (2 bars), walk 2 short steps towards their 3 rd corner and dance 1x3 in place - 1, 2, 123 (2 bars). They continue in the same direction, gents dancing backwards and the ladies forwards, dancing 1x3 into the corner, 1x3 to ¼ turn clockwise and 2x3s into the place opposite their own (4 bars). The whole 8 bar movement is repeated from this place and back home.	16 bars
3	Diamond: with the same hold, couples slide 1, 2, 123, into their 2 nd corner couple's place and ¼ turn (2 bars), slide into their opposite couple's place and ¼ turn, slide into their 1 st corner couple's place, ¼ turn and slide home.	8 bars
4	Wheel: top couples face their 1 st corner couples and facing couples take R hands and wheel around to place.	8 bars
5	Swing, with waltz hold.	8 bars
6	Lead around. Square the set. Diamond.	32 bars
7	Wheel, side couples facing their 1 st corner couples. Swing.	16 bars
8	Lead around. Square the set. Diamond.	32 bars

Second Figure –Cross and Swing (Jigs)		152 bars
1	Lead around. Square the set. Diamond.	32 bars
2	Gents cross (2 bars) and swing the opposite lady. Slide and home: both couples slide to the centre and back (4 bars) and dance at home, turning once (4 bars). Gents cross back and swing partners.	8 bars 8 bars 8 bars
3	Lead around. Square the set. Diamond.	32 bars
4	<i>Side couples</i> now dance 2.	24 bars
5	Lead around. Square the set. Diamond.	32 bars

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Third Figure - Four Slides (Jigs)		248 bars
1	Lead around. Square the set. Diamond.	32 bars
2	<i>Top gents:</i> Swing partners.	8 bars
	Slide and dance at home once.	8 bars
	Swing 1st corner lady. Slide and dance at home once.	16 bars
	Swing the opposite lady. Slide and dance at home once .	16 bars
	Swing 2nd corner lady. Slide and dance at home once.	16 bars
	Swing partners.	8 bars
3	Lead around. Square the set. Diamond.	32 bars
4	<i>Side gents now dance 2.</i>	72 bars
5	Lead around. Square the set. Diamond.	32 bars

Fourth Figure -Face the Hob (Jigs)		328 bars
1	Lead around. Square the set. Diamond.	32 bars
2	Face the Hob: <i>Top couples: Dance at home.</i>	8 bars
	Slide and home , finishing with 1 st tops facing out of the set and 2 nd tops facing centre.	8 bars
	<i>Side couples: Dance at home.</i>	8 bars
	Slide and dance into line , each to their R of the gap so that 1 st sides (L of 1st tops) are 2 nd and 2 nd sides 3 rd in line.	8 bars
	Cast off , gents L and ladies R, to meet partners in 2 nd tops place (4 bars), take waist hold and lead back home, the 3 rd couple making a tight turn anti-clockwise into place.	8 bars
3	Lead around. Square the set. Diamond.	32 bars
4	Face the Hob , <i>side couples</i> leading, with 1 st sides facing out of the set, and top couples dancing into line to their R of the gap so	40 bars

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	that 2 nd tops are 2 nd and 1 st tops are 3 rd .	
5	Lead around. Square the set. Diamond.	32 bars
6	Face the Hob , <i>top couples</i> leading, with 2 nd tops facing out of the set.	40 bars
7	Lead around. Square the set. Diamond.	32 bars
8	Face the Hob , <i>side couples</i> leading, with 2 nd sides facing out of the set.	40 bars
9	Lead around. Square the set. Diamond.	32 bars
Fifth Figure –Square the House (Slides)		176 bars
1	Lead around.	8 bars
2	<i>Top couples square the house</i> four times. They slide 1, 2, 123, to a point in front of their 2 nd corner couple, make a ¼ turn clockwise and slide 1, 2, 123, to a point in front of their opposite couple (4 bars) then house back to place (4 bars). The movement is then repeated three times	32 bars
	House around each other.	8 bars
3	<i>Side couples</i> now dance 2.	40 bars
4	<i>Top couples</i> now repeat 2.	40 bars
5	<i>Side couples</i> now repeat 2.	40 bars
Sixth Figure -The Floating Reel (Reels)		144 bars
1	Half lead around , with crossed hand hold, to the opposite place and gents turn the ladies 2 turns clockwise under R arm back to place.	8 bars
2	<i>Top couples:</i> <i>1st couple advance, retire, and dance at home.</i>	8 bars
	Gents cross over to the opposite lady, R to R, and swing.	8 bars
	Gents dance in and link L elbows in the centre (2 steps), dance 4x3s anti-clockwise and 2 doubled steps out to finish beside their own partners.	8 bars
3	Half lead around and turn the ladies.	8 bars
4	<i>Side couples</i> now dance 2. with 1 st sides leading.	24 bars
5	Half lead around and turn the ladies.	8 bars
6	<i>Top couples</i> now dance 2. with 2 nd tops leading.	24 bars
7	Half lead around and turn the ladies.	8 bars
8	<i>Side couples</i> now dance 2. with 2 nd sides leading.	24 bars
9	Half lead around and turn the ladies.	8 bars

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Seventh Figure - The Hornpipe		160 bars
1	Body: Taking waltz hold, all couples dance 1 step in place, 1 reversing the lady towards the next place on the R then turn 2 steps into that place. They repeat this 4 step movement into each place and back home.	16 bars
2	House around.	8 bars
3	Circle and change: all join hands in a circle, advance and retire dancing in, 2,3, stamp, back, 2,3 (2 bars), dance in place (2 bars) and drop hands. Ladies dance in, take hands and circle anti-clockwise one place only(2 bars), drop hands and fall back beside their new partner (2 bars).	8 bars
4	Body. House around.	24 bars
5	Circle and change. Body. House around.	32 bars
6	Circle and change. Body. House around.	32 bars
7	Circle and change. Body. House around.	32 bars

STEPS

All jig Figures are danced with the 'rising' jig step.

SOURCES

Mick Mulkerrin at Solihull, April 1994 and Connie Ryan at Cecil Sharp House, London, February 1995. Mick got the set from Muirish Ó Briain and Connie, so he told us, from a video recording made of dancers from the Portmagee area, their versions differing only slightly in the '**Square**'. I have followed Mick's version in these Notes. The set was recalled and given to Muiris by Patrick Joy, of Caragh Lake, in 1993.