

THE COROFIN PLAIN SET

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First Figure - Crossover (Reels)		112 bars
1	Lead around: With crossed hand hold, couples dance round anti-clockwise to place, ladies turning under R arm on the last 2 bars to face gents and drop hands.	8 bars
2	Dance around and swing: All dance R to R past partners and into each other's position and ½ turn clockwise to face partners (4 bars), take waltz hold and swing (4 bars).	8 bars
3	<i>Top couples:</i> Crossover: ladies change places, R to R, followed by gents, L to L, and all turn inwards to face centre (4 bars). The movement is repeated back to place.	8 bars
	Ladies chain: R hands in the centre, L elbow to turn the opposite gents, R hands again in the centre and back to face partners.	8 bars
	Dance around and swing.	8 bars
	Crossover.	8 bars
4	Dance around and swing.	8 bars
5	<i>Side couples</i> now dance 3.	32 bars
6	Dance around and swing.	8 bars
7	House around.	8 bars
Second Figure – Turn the Lady Across the Set (Jigs)		104 bars
1	Lead around. Dance around and swing.	16 bars
2	<i>Top couples</i> advance, retire, and dance across , with R hands held, gents behind their ladies and the ladies turn 1½ turns clockwise under arm as they dance into the opposite place. The movement is repeated back to place.	16 bars
3	<i>Side couples</i> advance, retire, and dance across.	16 bars
4	<i>Top couples</i> advance, retire, and dance across.	16 bars
5	<i>Side couples</i> advance, retire, and dance across.	16 bars
6	Dance around and swing. House around.	16 bars
Third Figure – The Horseshoe Figure (Reels)		176 bars
1	Lead around. Dance around and swing.	16 bars
2	<i>Top couples</i> dance the line: <i>1st gent and 2nd lady</i> dance past each other, R to R, turn in (4 bars) and swing (4 bars), to finish facing their own places, hands still held.	8 bars
	Dance back and lead around: with lady's R hand still in gent's L, they dance clockwise around each other (2 bars) and fall back into their own positions (2 bars) each taking their partner's inside hand with their own free hand to form the 'line' (more a letter 'C' than a straight line). The dancing gent's partner leads the line anti-clockwise (2 bars); the couples then separate, partners' hands still held, and dance into the opposite place	8 bars

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	(2 bars) and drop hands.	
	Advance and retire: the dancing pair leave their partners to advance towards each other and retire twice, bowing as they advance the second time.	8 bars
	<i>Both couples advance, retire, with waltz hold, and house back to place.</i>	8 bars
	<i>2nd gent and 1st lady</i> now lead the movement.	24 bars
	<i>Both couples advance, retire, and house back to place.</i>	8 bars
3	Dance around and swing.	8 bars
4	<i>Side couples</i> now dance the line (1 st sides L of 1 st tops).	64 bars
5	Dance around and swing. House around.	16 bars
Fourth Figure – Horse and Cart – no handles (Jigs)		240 bars
1	Lead around. Dance around and swing.	16 bars
2	<i>Top couples:</i> Ladies chain. Dance around and swing.	16 bars
	<i>1st couple house within</i> , the gent placing his lady to the L of the 2 nd gent on the 8 th bar and dropping hands. 2 nd gent takes both ladies outside hands in front, R in R and L in L.	8 bars
	Advance and retire: The formation advances across the centre of the set (2 bars) where 1 st gent remains and dances in place. The line of three retires and advances across the centre of the set again (4 bars) where the ladies turn clockwise under the gent's L arm and anti-clockwise under his R arm, to fall in beside 1 st gent who takes their outside hands in front (2 bars).	8 bars
	Advance and retire: On the last 2 bars the ladies turn as before under 1 st gent's raised arms and all form a little christmas in the centre of the set.	8 bars
	Swing four , without falling back to place.	8 bars
	Ladies chain , with the gents falling back to place. Dance around and swing.	16 bars
	<i>2nd couple house within</i> , to form the three-and-one. Advance and retire. Advance and retire. Swing four , falling back to place on the last 2 bars.	32 bars
3	Set and swing.	8 bars
4	<i>Side couples</i> now dance 2., 1 st sides leading.	96 bars
5	Dance around and swing. House around.	16 bars
Fifth Figure – The Caledonian Figure (Reels)		208 bars
1	Lead around. Dance around and swing.	
2	<i>Top couples:</i>	8 bars

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	Advance, retire, and dance at home.	
	Advance, retire, and house across to opposite place.	8 bars
	Advance, retire, and dance in place.	8 bars
	Advance, retire, and house back home.	
	Ladies chain.	
	Dance around and swing.	16 bars
	Advance, retire, and dance at home.	
	Advance, retire, and house across to opposite place.	
	Advance, retire, and dance in place.	
	Advance, retire, and house back home.	32 bars
3	Dance around and swing.	8 bars
4	<i>Side couples</i> now dance 2.	80 bars
5	Dance around and swing.	
	House around.	16 bars
Sixth Figure - The Polka		208 bars
1	Circle: all join hands in a circle and advance and retire twice.	8 bars
2	Swing partners.	8 bars
3	Body: Taking waltz hold, couples dance 2 bars in place then house 2 bars on to the next place on their R. They repeat this 4 bar movement into each place and back home.	16 bars
4	House around.	8 bars
5	Circle, and ladies dance on to the next gent on the R.	
	Swing.	
	Body.	
	House around.	40 bars
6	Circle, and ladies dance on to the next gent on the R.	
	Swing.	
	Body.	
	House around.	40 bars
7	Circle, and ladies dance on to the next gent on the R.	
	Swing.	
	Body.	
	House around.	40 bars
8	Circle, and ladies dance on to the next gent on the R.	
	Swing.	
	Body.	
	House around.	40 bars
Sixth Figure - The Polka: ORIGINAL VERSION		208 bars
1	Lead around.	
	Dance around and swing.	16 bars
2	Body.	
	House.	24 bars
3	Circle: all join hands in a circle and advance, retire, advance and ladies move on to the next gent on the R.	40 bars

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	Dance around and swing. Body. House.	
4	Repeat 3. to dance around and swing own partners. Body. House.	120 bars

STEPS

The jig figures in this set are danced to the 'down' jig step.

SOURCES

Pat Moroney taught the set at Cecil Sharp House, London, in November '94. The '**Set and Swing**' movement and the '**Original**' Sixth Figure I have taken from Eileen O'Doherty's book "The Walking Polka" in which she describes the inaccuracies which have appeared in this set, including a slight variation in the Second Figure, and their correction by the two original sources, Mary Keane and Joe Keirse of Corofin. The event at which the set was corrected took place in the same month that Pat came to London so he would not have been aware of it, and the book, with these corrections, was not published until the following year.