

# THE MONAGHAN SET

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First Figure - Ladies Chain (Reel)		104 bars
1	<b>Lead around and back:</b> with R shoulder hold (partners R hands held on lady's R shoulder and L hands held low in front) couples dance anti-clockwise around the set to place. On the last step, partners each turn clockwise to face clockwise around the set, without letting go hands, so that L hands are now on the ladies shoulders and R hands held in front. Couples dance around to place and turn in to face each other with waltz hold.	16 bars
2	<b>House around.</b>	8 bars
	<b>Dance at home.</b>	8 bars
3	<b>Ladies chain around:</b> Top ladies face L, side ladies face R and all ladies chain around R, L, R, L within the set and back to place while the gents stand.	8 bars
	<b>Swing partners.</b>	8 bars
4	<b>Lead around and back.</b>	32 bars
	<b>House around.</b>	
	<b>Dance at home.</b>	
5	<b>Ladies chain around:</b> Top ladies face R, side ladies face L and all the ladies chain L, R, L, R back to place.	16 bars
	<b>Swing partners.</b>	
Second Figure - Cross and Swing (Jigs- Down Step)		128 bars
1	<b>Circle:</b> all take hands in a circle and advance and retire twice.	8 bars
2	<b>House around.</b>	16 bars
	<b>Dance at home.</b>	
3	<i>Top couples:</i> <b>Advance, retire and crossover:</b> they advance and retire, R in R (4 bars), and ladies exchange places R to R (2 bars), then the gents exchange places, back to back (2 bars).	8 bars
	<b>Swing partners.</b>	8 bars
	<b>Advance, retire, and cross back.</b>	8 bars
	<b>Swing partners.</b>	8 bars
4	<b>House around.</b>	16 bars
	<b>Dance at home.</b>	
5	<i>Side couples</i> now dance 3.	32 bars
6	<b>House around.</b>	
	<b>Dance at home.</b>	
Third Figure - Back to Back (Reels)		152 bars
1	<b>Circle.</b>	8 bars
2	<i>Top couples:</i> <b>Pass through:</b> couples pass through, 1 <sup>st</sup> couple on the outside with the 2 <sup>nd</sup> couple between them (2 bars). 1 <sup>st</sup> tops ½ turn inwards while 2 <sup>nd</sup> tops ½ turn outwards (2 bars) and both couples pass back, 2 <sup>nd</sup> tops on the outside with 1 <sup>st</sup> tops between them (2 bars). On the last 2 bars, 2 <sup>nd</sup> tops dance into place while 1 <sup>st</sup> tops separate and dance into line each with the nearest side couple.	8 bars
	<b>Advance and retire:</b> while 2 <sup>nd</sup> tops stand, the lines of 3 face each other, crossed hands held behind, and advance and retire twice, forming two baskets as they retire for the second time.	8 bars
	<b>Swing three:</b> each basket of three swings clockwise, breaking to form a circle on the last 2 bars.	8 bars

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3	<b>Circle.</b>	8 bars
4	<i>Top couples:</i> <b>Pass through</b> again, but this time 2 <sup>nd</sup> tops start on the outside and dance back down the centre and into line with the side couples while 1 <sup>st</sup> tops dance back to place and stand. <b>Advance and retire.</b> <b>Swing three.</b>	24 bars
5	<b>Circle.</b>	8 bars
6	<i>Side couples:</i> <b>Pass through</b> , with 1 <sup>st</sup> sides (L of 1 <sup>st</sup> tops) starting on the outside and dancing back down the centre and into line with the top couples while 2 <sup>nd</sup> sides dance back to place and stand. <b>Advance and retire.</b> <b>Swing three.</b>	24 bars
7	<b>Circle.</b>	8 bars
8	<i>Side couples:</i> <b>Pass through</b> again, but this time 2 <sup>nd</sup> sides start on the outside. <b>Advance and retire.</b> <b>Swing three.</b>	24 bars
9	<b>Circle.</b>	8 bars
10	<b>Swing partners.</b>	8 bars
<b>Fourth Figure - Crossover (Polkas)</b>		<b>104 bars</b>
1	<b>Crossover:</b> <i>Top couples</i> house across into each other's place while sides dance in place without turning.	4 bars
	<i>Side couples</i> house across into each other's place while tops dance in place.	4 bars
	<i>Top couples</i> house back while sides dance in place.	4 bars
	<i>Side couples</i> house back while tops dance in place.	4 bars
2	<i>Top couples:</i> <b>Dance at home</b> , turning twice.	8 bars
	<b>House around each other.</b>	8 bars
3	<b>Dance at home.</b> <b>House around.</b>	16 bars
4	<b>Crossover</b> , with <i>side couples</i> leading.	16 bars
5	<i>Side couples:</i> <b>Dance at home.</b> <b>House around each other.</b>	16 bars
6	<b>Dance at home.</b> <b>House around.</b>	16 bars
<b>Fifth Figure Ladies Change (Hornpipes)</b>		<b>128 bars</b>
1	<b>Circle.</b>	8 bars
	<b>House around.</b>	8 bars
2	<b>Ladies change:</b> couples dance at home and on the last 2 steps the gents turn their partners clockwise under L arm into the place next on their L.	8 bars
3	<b>Circle.</b> <b>House around</b> , with new partners. <b>Ladies change.</b>	24 bars

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4	<b>Circle.</b> <b>House around.</b> <b>Ladies change.</b>	24 bars
5	<b>Circle.</b> <b>House around.</b> <b>Ladies change.</b>	24 bars
6	<b>Circle.</b> <b>House around.</b> <b>Dance at home.</b>	24 bars

## SOURCE

Tom Quinn of Dundalk, Co.Louth, at Priddy, Somerset in May 1992. The set was revived by Joe O'Donovan and is featured on the video "Set Dancing Made Easy" (Apollo Video - APV74) with Tom and his wife, Aine, teaching and demonstrating this and three other sets.