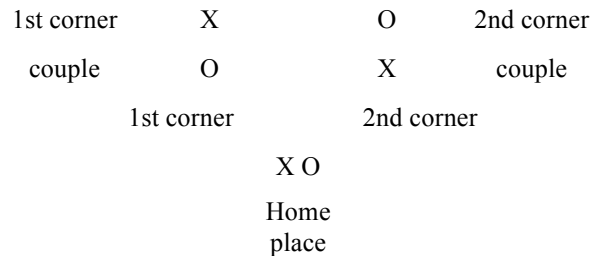


THE NEWMARKET MEZERTS

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CORNERS AND CORNER COUPLES

(X = gent O = lady)



First Figure - Swing all the Ladies (Jigs)		256 bars
1	Lead around , gent's R arm around lady's waist and lady's L hand on gent's R shoulder, back to place.	8 bars
2	Square the set: taking waltz hold, couples slide 1, 2, 123 into the place to the R of their own (2 steps). They make ¼ turn clockwise and slide into the next place (opposite their own), ¼ turn and slide to the third place and ¼ turn to slide home.	8 bars
3	<i>1st top gent:</i> House within , with his own partner.	8 bars
	Swing all the ladies: The gent swings his partner and drops her beside his 1 st corner lady (8 bars). He swings his 1 st corner lady and drops her beside his opposite lady and repeats the movement until he takes the 4 th lady back to his own place.	32 bars
4	Lead around. Square the set.	16 bars
5	<i>1st side gent</i> (L of 1 st tops) now dances 3.	40 bars
6	Lead around. Square the set.	16 bars
7	<i>2nd top gent</i> now dances 3.	40 bars
8	Lead around. Square the set.	16 bars
9	<i>2nd side gent</i> now dances 3.	40 bars
10	Lead around. Square the set.	16 bars
11	Four sevens: all couples dance the same movement used to square the set, dancing hop 1234567 instead of the slide step.	8 bars
Second Figure - Swing Three (Jigs)		224 bars
1	Lead around. Square the set.	16 bars
2	<i>1st top couple:</i> House within.	8 bars
	Swing three: the dancing couple, keeping waltz hold, raise their joined hands to take in the 1 st corner lady and swing three (6 bars), dropping her back to her place	24 bars

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	on the 6 th bar by again raising their joined hands over her head. They swing on 1 full turn (2 bars) to the next lady, swing three, and repeat with each of the other ladies in turn.	
3	Lead around. Square the set.	16 bars
4	<i>1st side couple</i> now dances 2.	32 bars
5	Lead around. Square the set.	16 bars
6	<i>2nd top couple</i> now dances 2.	32 bars
7	Lead around. Square the set.	16 bars
8	<i>2nd side couple</i> now dances 2.	32 bars
9	Lead around. Square the set. Four sevens.	24 bars
Third Figure - Under the Finger (Jigs)		160 bars
1	Lead around. Square the set.	16 bars
2	<i>1st top couple:</i> House within.	8 bars
	Turn the lady: the gent turns his partner 4 turns clockwise under R arm as he dances the step in place (see STEP later).	8 bars
3	Lead around. Square the set.	16 bars
4	<i>1st top and 1st side couples:</i> Dance at home. Turn the lady.	16 bars
5	Lead around. Square the set.	16 bars
6	<i>1st top, 1st side and 2nd top couples:</i> Dance at home. Turn the lady.	16 bars
7	Lead around. Square the set.	16 bars
8	<i>All four couples:</i> Dance at home. Turn the lady.	16 bars
9	Lead around. Square the set. Four sevens.	24 bars
Fourth Figure - The High Gates (Jigs)		160 bars
1	Lead around. Square the set.	16 bars

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2	<i>1st top couple:</i> House within.	8 bars
	High gates: with L hand held in L, partners dance in and round to face their 1 st corner couple and make a 'gate' with their raised L arms (2 steps). The dancing gent takes the lady facing him through the gate, R hand in R hand, and dances back towards the 1 st corner of the set to face both ladies who are now side by side (2 steps). The gent dances forward, turning both ladies underarm, his partner clockwise and his 'visitor' anticlockwise, and turns anti-clockwise to face his partner (2 steps). His partner then dances through the gate formed by the gent and the visitor as he follows her round and the visitor dances back to place (2 steps).	8 bars
3	Lead around. Square the set.	16 bars
4	<i>1st side couple</i> now dances 2.	16 bars
5	Lead around. Square the set.	16 bars
6	<i>2nd top couple</i> now dances 2.	16 bars
7	Lead around. Square the set.	16 bars
8	<i>2nd side couple</i> now dances 2.	16 bars
9	Lead around. Square the set. Four sevens.	24 bars
Fifth Figure The Stalling (Jigs)		112 bars
1	Lead around. Square the set.	16 bars
2	Face the wall: <i>Top couples</i> dance at home to finish with 1 st tops facing out of the set and 2 nd tops facing in the same direction but 1 step inside their own place. <i>Side couples</i> dance at home to finish with 1 st sides in line behind 1 st tops and 2 nd sides behind 2 nd tops (RULE - dance into the space on the R).	8 bars
	Cast off: gents dance L and ladies R to complete 2 circles and meet up after the 2 nd circle to take waist hold with own partners, leading couple first.	8 bars
3	Lead around out of the circle and back to place.	8 bars
4	Square the set:	8 bars
5	Face the wall: <i>Side couples</i> dance at home to finish with 1 st sides facing out of the set and 2 nd sides facing in the same direction but 1 step inside their own place. <i>Top couples</i> dance at home to finish with 2 nd tops in line behind 1 st sides and 1 st tops behind 2 nd sides.	8 bars
	Cast off.	8 bars
6	Lead around out of the circle and back to place. Square the set. Four sevens.	24 bars

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Sixth Figure - The Hornpipe		160 bars
1	Body: Taking waltz hold, couples dance 1 step into the set and 1 step out then turn 2 steps on to the next place on their R. They repeat this 4 step movement into each place and back home.	16 bars
2	House around.	8 bars
3	Dance in and out and ladies move on: partners drop hands and all face into the set. All dance 1 step into the set and 1 step back to place and repeat this movement twice (6 steps). On the last 2 steps, while the gents dance in and out, the ladies dance around the outside of the set and turn in to face the next gent on their R.	8 bars
4	Body , with new partners. House around. Dance in and out and ladies move on.	32 bars
5	Body , with new partners. House around. Dance in and out and ladies move on.	32 bars
6	Body , with new partners. House around. Dance in and out and ladies move on to their own partners.	32 bars
7	Body. House around.	24 bars

STEP

In the Third Figure, the **Turn the lady** step in place is danced:

1 2 3 & 2 2 3 & 3 2 3 & 4 2 3 &

L RhRt L RhRt L RhRt L L RhRt L RhRt L RhRt L

4 bars, repeated once, the weight being carried by the underlined foot, or toe.

SOURCE

Donncha Ó Muíneacháin at his Birmingham workshop, September 1991.

Tom Quinn demonstrates a couple of variations on this set on the video "Set Dancing Made Easy". In his version of the First Figure, the dancing gent drops the lady he is swinging back in front of her own partner and turns twice to reach the next lady. The 'discarded' lady stands for 4 bars and then walks into the next place on her L. In the Third Figure, he compresses the **High Gates** movement by turning both ladies as soon as the visitor has danced through the first gate, so the movement has to be danced quite slowly to use the full 8 bars. In the Hornpipe, he doubles from one place into the next in the **Quarterhouse**, and the **Dance in and out** is danced by the ladies only, the gents dancing in place for 6 bars and then dancing in 1 bar to let the lady past, then out 1 bar to meet her. He also has some interesting steps, and the video is worth watching for these alone.