

## The Gillen Set (as per Toss The Feathers by Pat Murphy)

This set was revised by the Gillen Set Dancers in Ferbane, County Offaly

### FIGURE 1: PASS THROUGH AND TAP IT OUT - REELS (72 bars)

1. **ALL COUPLES** swing in place in céilí hold. **8 bars**
2. **TOP COUPLES** pass through, **first TOP couple on the outside** and the second couple in the centre. When both couples get to their opposite side, first top couple turn in and pass back through the centre, while the second top couple turn out and pass back on the outside, all turning in to face their partners in their original places. **8 bars**
3. **TOP COUPLES** tap it out – dance on the spot facing their partner – holding their right hands. **8 bars**
4. **ALL COUPLES** swing in céilí hold. **8 bars**
5. **SIDE COUPLES** pass through, **first SIDE couple on the outside** and the second SIDE couple in the centre. When both couples get to their opposite side, first SIDE couple turn in and pass back through the centre, while the second SIDE couple turn out and pass back on the outside, all turning in to face their partners in their original places. **8 bars**
6. **SIDE COUPLES** tap it out – dance on the spot facing their partner – holding their right hands. **8 bars**
7. **ALL COUPLES** tap it out – dance on the spot facing their partner – holding their right hands. **8 bars**
8. **ALL COUPLES** swing in céilí hold. **8 bars**

### FIGURE 2: LADIES CHAIN - REELS (72 bars)

1. **ALL COUPLES** swing in place in céilí hold. **8 bars**
2. **TOP COUPLES** ladies chain across the set, right arm in the centre, left arm to the opposite gent and around him, right arm to the lady on return, left arm around the partner and into place. **8 bars**
3. **TOP COUPLES** tap it out – dance on the spot facing their partner – holding their right hands. **8 bars**
4. **ALL** couples swing in céilí hold. **8 bars**
5. **SIDE COUPLES** ladies chain across the set, right arm in the centre, left arm to the opposite gent & around him, right arm to the lady on return, left arm around the partner and into place. **8 bars**
6. **SIDE COUPLES** tap it out – dance on the spot facing their partner – holding their right hands. **8 bars**
7. **ALL COUPLES** tap it out – dance on the spot facing their partner – holding their right hands. **8 bars**
8. **ALL COUPLES** swing in ceili hold. **8 bars**

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### FIGURE 3: CHAIN, UNWRAP AND TAP- REELS (120 bars)

1. **ALL COUPLES swing** in place in céilí hold. **8 bars**
2. **TOP LADIES chain** across the set, right arm in the centre, left hand to the opposite gent under his left arm with the gent still facing into the set (4 bars); then the gent turns clockwise slightly putting his right arm over the lady's shoulder and then taking both hands in front. **8 bars**
3. **TOP COUPLES lead** all the way around the set back to the gent's place. **8 bars**
4. **TOP COUPLES unwrap** both right hand in right over the lady's head and turn to face each other and **tap it out** – dance on the spot facing their partner – holding their right hand. **8 bars**
5. **TOP LADIES chain** across the set, right arm in the centre, left hand to their own gent under his left arm with the gent still facing into the set (4 bars); then the gent turns the lady moving his left hand over his head and faces the lady and then takes right hand in right. **8 bars**
6. **TOP COUPLES tap it out** – dance on the spot facing their partner – holding their right hands. **8 bars**
7. **ALL COUPLES swing** in céilí hold. **8 bars**
8. **SIDE LADIES chain** across the set, right arm in the centre, left hand to the opposite gent under his left arm with the gent still facing into the set (4 bars); then the gent turns clockwise slightly putting his right arm over the lady's shoulder and then taking both hands in front. **8 bars**
9. **SIDE COUPLES lead** all the way around the set back to the gent's place. **8 bars**
10. **SIDE COUPLES unwrap** both right hand in right over the lady's head and turn to face each other and **tap it out** – dance on the spot facing their partner – holding their right hands. **8 bars**
11. **SIDE LADIES chain** across the set, right arm in the centre, left hand to their own gent under his left arm with the gent still facing into the set (4 bars); then the gent turns the lady moving his left hand over his head and faces the lady and then takes right hand in right. **8 bars**
12. **SIDE COUPLES tap it out** – dance on the spot facing their partner – holding their right hands. **8 bars**
13. **ALL COUPLES tap it out** – dance on the spot facing their partner – holding their right hands. **8 bars**
14. **ALL COUPLES swing** in céilí hold to finish. **8 bars**

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### **FIGURE 4: SOCIAL FIGURE LADIES MOVE ON- REELS (152 bars)**

1. **ALL COUPLES circle**, advance and retire twice. **8 bars**
2. **ALL COUPLES lead around** the set back to place, with gent's right arm on the lady's right shoulder, holding both hands in front. **8 bars**
3. **ALL LADIES turn** into place with the gent's right hand forward over the lady's head & tap it out, holding right hands. **8 bars**
4. **ALL COUPLES swing** in céilí hold. **8 bars**
5. **ALL LADIES** give their right hand to the gent on the right as the gent turns anti-clockwise to meet her and she moves clockwise under his right arm to the outside of the set (on his right) into the lead around position and they lead all the way around, the set back to the gent's place, with gent's right arm on the lady's right shoulder, holding both hands in front. **8 bars**
6. **ALL LADIES** turn into place and the gent's right hand forward over the lady's head and tap it out, holding right hands. **8 bars**
7. **ALL COUPLES** swing in céilí hold. **8 bars**
8. **REPEAT 6-8 WITH NEXT TWO GENTS** **48 bars**
9. **ALL LADIES** give their right hand to their own partner on the right as the gent turns anti-clockwise to meet her and she moves clockwise under his right arm to the outside of the set (on his right) into the lead around position and they lead all the way around the set back to home, with gent's right arm on the lady's right shoulder, holding both hands in front. **8 bars**
10. **ALL LADIES** turn into place and the gent's right hand forward over the lady's head and tap it out, still holding right hands. **8 bars**
11. **ALL COUPLES swing** in céilí hold. **8 bars**
12. **ALL COUPLES circle**, advance and retire twice. **8 bars**
13. **ALL COUPLES swing** in céilí hold to finish. **8 bars**