

THE TELEVARA SET

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First Figure - The Double Chain (Jigs)		248 bars
1	Lock and lead around: gents face anti-clockwise around the set, their R arms around their partners' waists and their L hands resting on the L shoulder of the gent in front. Each lady has her L hand on her partner's R shoulder. All couples lead around back to place.	8 bars
2	House around.	8 bars
3	<i>Top couples:</i> <i>1st couple</i> house within the set, the 1 st step being danced slightly anti-clockwise and the 2 nd with the gent stepping off on his R foot towards the couple on the R.	8 bars
	<i>1st couple</i> square the set: they slide 1, 2, 123 towards the couple on the R, make a ¼ turn clockwise and slide 1, 2, 123 towards the couple opposite their own place (4 bars) and house back home (4 bars).	8 bars
	Ladies double chain R hand in the centre, L hand to turn under the opposite gent's arm and dance around behind him as he follows her round, R hand in the centre and L to turn underarm and around partners (8 bars) and repeat the whole movement (8 bars).	16 bars
	Swing partners with waltz hold.	8 bars
4	Lock and lead around. House around.	16 bars
5	<i>Side couples</i> now dance 3. 1 st sides (L of 1 st tops) leading.	40 bars
6	Lock and lead around. House around.	16 bars
7	<i>Top couples</i> now dance 3. with 2 nd tops leading.	40 bars
8	Lock and lead around. House around.	16 bars
9	<i>Side couples</i> now dance 3. with 2 nd sides leading.	40 bars
10	Lock and lead around. House around.	16 bars
Second Figure - Sides (Jigs)		312 bars
1	Lock and lead around. House around.	16 bars
2	<i>1st top couple</i> house and square.	16 bars
	Sides: top couples face the couple on their L and facing couples slide towards each other and back (4 bars) and dance anticlockwise into each other's places, turning once (4 bars). Tops continue to face L and slide and change with the next couple to take them into the place opposite their own (8 bars). The movement is continued in the same direction until all are back home.	32 bars
3	Swing. Lock and lead around. House around.	24 bars
4	<i>1st side couple</i> now leads 2. and side couples face the couple on their L.	48 bars
5	Swing. Lock and lead around. House around.	24 bars
6	<i>2nd top couple</i> now leads 2. and top couples face the couple on their L.	48 bars
7	Swing. Lock and lead around. House around.	24 bars
8	<i>2nd side couple</i> now leads 2. and side couples face the couple on their L.	48 bars
9	Swing. Lock and lead around. House around.	24 bars

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Third Figure - Frog in the Middle (Jigs)		216 bars
1	Lock and lead around. House around.	16 bars
2	<i>Top couples: 1st couple house and square.</i>	16 bars
	<i>1st gent and 2nd lady dance in and swing while all others take hands in a circle and dance around anti-clockwise to place. The swinging couple break back to place as the circle opens on the last bar.</i>	8 bars
3	Swing partners. Lock and lead around. House around.	24 bars
4	<i>Side couples now dance 2. with 1st couple leading.</i>	24 bars
5	Swing. Lock and lead around. House around.	24 bars
6	<i>Top couples now repeat 2. with 2nd couple leading.</i>	24 bars
7	Swing. Lock and lead around. House around.	24 bars
8	<i>Side couples now dance 2. with 2nd couple leading.</i>	24 bars
9	Swing. Lock and lead around. House around.	24 bars
Fourth Figure - The Stook of Oats (Jigs)		184 bars
1	Lock and lead around. House around.	16 bars
2	<i>1st top couple house and square.</i>	16 bars
3	Swing behind: gents swing the lady on the L back into the gent's place. Lock and lead around. House around.	24 bars
4	<i>1st side gent and partner house and square.</i>	16 bars
5	Swing behind. Lock and lead around. House around.	24 bars
6	<i>2nd top gent and partner house and square.</i>	16 bars
7	Swing behind. Lock and lead around. House around.	24 bars
8	<i>2nd side gent and partner house and square.</i>	16 bars
9	Swing behind. Lock and lead around. House around.	24 bars
Fifth Figure - Face the Hob (Jigs)		408 bars
1	Lock and lead around. House around.	16 bars
2	Face the Hob: <i>1st top couple house and square</i> and finish facing 'the hob', or where it would be, in the wall beside their homeplace.	16 bars
	<i>1st sides, 2nd tops and 2nd sides house and square</i> , each in turn dancing around the leading couple and those already in line, either once for the house and once for the square (can be daunting for the last couple!) or in one circuit combining	48 bars

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	first the house and then the square in the 16 bars, and lining up behind them, gents behind gents and ladies behind ladies.	
	Cast off , gents to the L and ladies to the R, to meet partners at the bottom of the set and dance back up the middle, side by side.	8 bars
	Lead around , with waist hold, to the place R of your starting place. So 1 st sides are now in 1 st top's home-place, ready to 'face the hob', as the hob is presumed to be fixed in the one wall!	8 bars
3	Lock and lead around , to the new place. House around.	16 bars
4	Face the hob , with 1 st side couple leading, couples dancing in the same order and finishing with 2 nd tops in place ready to face the hob.	80 bars
5	Lock and lead around. House around.	16 bars
6	Face the hob , with 2 nd top couple leading, and finishing with 2 nd sides ready to face the hob.	80 bars
7	Lock and lead around. House around.	16 bars
8	Face the hob , with 2 nd side couple leading.	80 bars
9	Lock and lead around. House around.	16 bars
Sixth Figure - The Slide		236 bars
1	<i>Top couples:</i> House around each other.	8 bars
	Square the house twice.	16 bars
	House around each other.	8 bars
	Square the house twice.	16 bars
	House around each other.	8 bars
2	<i>Side couples</i> now dance 1.	56 bars
3	<i>Top couples</i> now repeat 1.	56 bars
4	<i>Side couples</i> now repeat 1.	56 bars
Seventh Figure - The Floating Reel (Reels)		256 bars
1	Lead around with crossed hand hold in front, the gents turning the ladies under both raised arms on the last 2 bars.	8 bars
2	Turn the ladies: gents turn their partners clockwise under L arms, 4 turns, the gents with their backs to the centre of the set.	8 bars
3	Swing partners , with waltz hold.	8 bars
4	<i>Top couples:</i> Four sevens: couples dance hop 1234567 across the set, gents back to back. They ¼ turn clockwise and dance sevens along that side of the set, ¼ turn clockwise and dance back across the set, gents back to back, ¼ turn clockwise and dance into place.	8 bars
	House around each other.	8 bars
	Gents cross over to the opposite lady, R to R, and swing.	8 bars
	Gents dance in and link L elbows in the centre (2 steps), dance four 3s anti-clockwise and 2 doubled steps to finish beside their own partners.	8 bars
5	Lead around. Turn the ladies. Swing.	24 bars
6	<i>Side couples</i> now dance 4.	32 bars
7	Lead around. Turn the ladies. Swing.	24 bars
8	<i>Top couples</i> now repeat 4.	32 bars

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9	Lead around. Turn the ladies. Swing.	24 bars
10	<i>Side couples</i> now repeat 4.	32 bars
11	Lead around. Turn the ladies. Swing.	24 bars

STEPS

The 'down' jig step is used in all jig Figures.

SOURCE

Mick Mulkerrin, at his Solihull workshop, May 1994. Mick was insistent that in this set, if in no others, the 'Hob' was immovable and the set had to rotate so that each couple could face it in turn. Makes sense to me!